

PALACE THEATRE

710 Dundas Street London, ON palacetheatre.ca 519.432.1029

**BANISHED BY THE KING PRODUCTIONS
PROUDLY PRESENTS**



**WRITTEN AND DIRECTED
BY PATRICK BRENNAN**

APRIL 16th to 25th 2026

PROCUNIER HALL



We Acknowledge

The Palace Theatre Arts Commons acknowledges that the land that we gather together on is the traditional territory of the Attawandaron, Anishnaabeg, and Haudenosauenee and Lunaapeewak peoples who have longstanding relationships to the land, water and resources of this area.

The local First Nation communities of this area include Chippewa of the Thames First Nation, Oneida Nation of the Thames, and Munsee-Delaware Nation.

We recognize our role in honouring and saying Miigwech, Yaw^ko, Anushiik (thank you) to the storytellers who have come before us.

To build cultural awareness and take steps towards reconciliation, please check out Atlohsa London's education page at atlohsa.com



ATLOHSA
FAMILY HEALING SERVICES

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing records on any medium, including the internet, is strictly prohibited.

The Family Creetin -
Banished By The King
Productions

Approximately 2 hours and 30 Minutes
(includes a 20-minute intermission)



Director's Address

The Family Creetin is, in so many ways, my favourite show. Tropey? Derivative? Lacking entirely in a coherent narrative? Sure. But you're here to watch it! Because of friends? Family? Your dog walker? It's the ties that bind and make for a very classic story setting. Not only are you here supporting someone you know, love, care about, or have business dealings with, you are demonstrating community!

As the Creetins work through their issues to grow closer, that's the single message that I could probably pull from this traditional English whodunnit style show. If we actually talk, know, and support each other, isn't everything just a little better? For me, firstly, I have been working with my brother for years on these shows and enjoy that shared sense of humor. I met my beautiful wife, Amanda, through being Creetins in 2015 - I as Reggie and she as Ginger - a gift beyond measure that I received from this show. And lastly, working with the incredible performers in this show, some for years and years - rehearsing, improving, laughing - feels like a family reunion whenever we get back to the process of our next Banished production.

It's all a gift - family, community, and the person next to you. I hope the Creetins set an example, in the most small way, that working it out and depending on each other is the least cretin-est thing we can do for each other.

– Patrick Brennan
Writer/Director, *The Family Creetin*

THE FAMILY CREETIN

CAST & CREW

Cast List

Frederic	Dylan Rock (<i>He/Him</i>)
Victoria	Sophie Thompson (<i>She/Her</i>)
Gloria	Sue Harrington (<i>She/Her</i>)
Reginald	Ben Kennes
Nigel	Dustin Didham
Mary	Rachel Sherret
Sybil	Jennifer Groulx
Bertrand	Kevin Avram
Ginger	Nicole McTeer
Roger	Ryan Starkweather
Archibald	Patrick Hoffer
Raul	Luis Marin

Crew List

Writer/Director	Patrick Brennan
Stage Manager	Jeremy Hewitson
Assistant Stage Manager	Eric Curtis
Sound	Doug Deschenes
Lighting	Mark Mooney
Producer	Dan Curtis
Costumes	Tannis Daoust

Special Thanks to Ceris Thomas for the extra promotion, Diana Barr, Anne Humberstone, David Long, and to all our family and friends for their love and support!

Board Chairs' Address

Welcome to The Palace!

We are thrilled to present to you *The Family Creetin* brought to life by members of the incredibly talented Banished by the King Productions, theatre company in residence here at The Palace Theatre Arts Commons.

First and foremost, I would like to extend a sincere thank you to our audience. Your applause, laughter and (at times) tears are the moments that fuel our dedication and inspire us to persevere. You are not just spectators; you are collaborators in our journey, reminding us of the incredible community that brings our stage to life.

The Palace Theatre is a testament to the power of collaboration, and it is our volunteers who embody this spirit most vividly. From committee members who meticulously plan and organize, to our talented actors, front of house volunteers and creative teams, your dedication does not go unnoticed. Where the audience is our heartbeat, your selfless contributions of time and effort are the backbone of our success.

Shows like *The Family Creetin* would not be possible without all of you. We invite you to engage with us beyond tonight's performance. Whether it's through our workshops, community events, or volunteer opportunities, we hope you will join us in making the arts a vibrant and integral part of our community.

Sit back, enjoy *The Family Creetin* as a true testament to nurturing local, homegrown stories. And don't forget your "*Boozie Bertie's Boffo Cheer Up Good Time*" from our concessions!

-Steph Molloy
Vice-Chair, Palace Theatre Arts Commons

MEET THE CAST

Dylan Rock (*He/Him*)

Previously with Banished By The King: *Rat King* (2024), *Civil Dawn* (2024), *Finding Hyde* (2022), *A Creetin Christmas* (2018), *The Family Creetin* (2015), *Partner Track* (2013) Dylan would like to thank his family and friends for their continued support of his desire to play make-belief semi-regularly. He is excited to take the Creetin stage once again, this time as Freddie, as being an egocentric middle child with flimsy self confidence comes very naturally to him. Enjoy the show!

Sophie Thompson (*She/Her*)

Sophie is very excited to be back on stage with Banished by the King after previously appearing in *Rat King*. Being part of The Family Creetin has allowed her to spend the past several months dramatically yelling at people, practicing a questionable vintage accent, and saying things out loud that would be very alarming if overheard without any explanation. She would like to thank her parents for their endless support and encouragement. She'd also like to thank Hayden for patiently listening to the same scenes over and over again and for enduring the occasional out-of-context shouting.

Sue Harrington (*She/Her*)

Banished by the King: *Civil Dawn* (Plugra)

Selected Credits Include: *Bright and Bold* (Jane Fulkerson/ Musical Theatre Productions), *Shakespeare's Oz* (Witch/ Odesa Company), *Big Fish* (Amos Calloway/ MTP), *The Gravitational Pull of Bernice Trimble* (Iris/ Scooter Productions).

Sue would like to thank her partner Chris for his ongoing support in her pursuit of the arts and a lifetime of love, laughter, and happiness. Sue is currently on the hunt for scripts with dogs in them, or directors with dogs in their vision, so her fur baby Charlie (who she definitely birthed) can join her on stage one day soon.

Ben Kennes

Ben is excited to be playing Reginald in Banished by the King's production of *The Family Creetin*. Ben played Fredrick Douglas in another Banished by the King script *Finding Hyde* with LCP. Other credits include *Dracula* in *Dracula*, John Merrick in *The Elephant Man*, Gaston in *Beauty and the Beast*, and Mr Darcy in *Pride and Prejudice*. Ben wants to thank Amy, his family and his friends for being so supportive of him and for supporting community theatre. He hopes you have a good laugh after watching this!

Dustin Didham

This is Dustin's first production with Banished by the King and he's beyond excited to bring the character of Nigel to life. He has always been a big fan of this company and is honored to finally be a part of it. His previous roles include Oz in *Shakespeare's Oz*, Dr. Treves in *The Elephant Man*, Rocky in *Stagequest*, and Bingley in *Pride and Prejudice*. Dustin thanks all who come to see *The Family Creetin*, and only asks that you laugh as loud as you possibly can!

MEET THE CAST

Rachel Sherret

Heavens! Rachel is thrilled to be working with Banished by the King again, having previously appeared in *Civil Dawn* (2024). Prior engagements include *The Drowsy Chaperone* (MTP/Allswell, 2023), *Cinderella* (MTP/LCP, 2022), and *Beauty and the Beast* (LCP, 2018). Rachel is excited to show you all the best and brightest of what this show has to offer, so that you all go home and tell all your friends about how wonderful this play is! Thanks to Dylan, and Pat Brennan for listening to her ramblings about late 19th/early 20th century historical fashion.

Jennifer Groulx

This is Jennifer's 8th show with the London Community Players. She has been doing theatre for over almost 15 years. She started acting with youth roles in LYTE and has continued into adult theatre with multiple shows such as *Pride and Prejudice*, *The Rocky Horror Show*, *The Little Mermaid Musical* and most recently *Front Page: Scooped*, at the beginning of this season and *Urinetown the Musical* this past February. Besides performing, Jennifer recently became a proud member of the PTAC Board of directors!! Jennifer is thrilled to be a part of this hilarious show and she would like to thank her friends and family for always supporting her passions. Enjoy the show!

Kevin Avram

Kevin is absolutely ballyhooed to be in his first Banished By The King production! Previously he's appeared in *Big Fish* (MTP), *StageQuest* (Odesa), and *Kinky Boots* (LCP). Kevin also performs standup comedy and improv all around London and area. He'd like to thank his fiancé Nicki for all her love and support, and his family and friends for their constant encouragement and inspiration.

Nicole McTeer

Nicole is delighted to be back in Procnunier Hall with Banished By The King Productions. Her last role was on this same stage in the spring of 2024, when she appeared with the company in *Civil Dawn* as Oselka. Now stepping into the role of Ginger, Nicole is sure Oselka would have approved of Ginger's spirit. Oselka was also her "own woman" – though Ginger would have insisted she was overdue for a wardrobe update. Other credits include *Cakewalk* (ITOPA) and *Pride and Prejudice* and *The Trials of Robin Hood* at the Palace. Nicole thanks her friends and family for their support, the production team for their dedication and the talented cast for the unforgettable tears of laughter.

Shout out to our PTAC partners:



MEET THE CAST

Ryan Starkweather

Ryan Starkweather is excited to be appearing in Banished by the King's production of *The Family Creetin* as Roger Donovan. He has previously appeared with Banished by the King as Gary in *Rat King* and as Tillamook in *Civil Dawn*. Most recently, Ryan was seen as Senator Fipp in *Urinetown* at The Palace Theatre. Other past productions include *Hot Mikado*, *Anything Goes*, and *My Fair Lady* with Hamilton Theatre Inc., *A Little Night Music* with Drury Lane Theatre, and *Rigoletto* with Brampton Lyric Opera. Ryan would like to thank the Banished by the King team and his brilliant castmates for making this a ridiculously fun experience.

Patrick Hoffer

I am ecstatic to once again be able to work with Banished by The King Productions. Everything from the audition through the rehearsal process has been a complete blast. I cannot say enough about this wonderful cast of talented humans. So supportive and truly hilarious. I'd like to thank Annie, Ryan (best scene partner ever, sorry), and Erin as well as family and friends for your love and support. It's all Kerry's fault. And as always, God bless Whiskey Soaked Beavers.

Luis Marin

Luis Marin is an actor and graduate of the Fanshawe College Acting program. With over 10 years of experience across Canada and Venezuela, this production marks his second collaboration with Banished By the King. Previous credits include *Finding Hyde* (Banished), *Christmas at Pemberley* (Palace), *A Midsummer Night's Dream* (Fanshawe), and *The Last Temptation of Cinema* (AlvegoRoot). Luis is also the founder of the London-based improv group "The Improvables" (@the_improvables). He would like to thank the cast and creative team of *The Family Creetin* and Banished By the King for their trust and amazing work, as well as his teachers, mentors, improv group, friends, and, most importantly, his family. None of this would be possible without their support.

TRIVIA Night!

#AT THE PALACE

Come Play!

Limited seating
SCAN to register soon!



710 Dundas St. London, ON
On The Palace Theatre Main Stage
Sat. June 20th @ 7 PM

Join us for a night of
fun, challenge, and community!

- Raffle & 50/50
- Free Snacks
- Prizes to be Won!

Hosted by:
David Bogaert

Fundraiser to Support The Palace Theatre Arts Commons

MEET THE CREW

Patrick Brennan

Pat has been involved with *Banished by the King* since 2012 as an actor, writer, and director. His previous shows include *Partner Track*, *The Family Creetin*, *A Creetin Christmas*, and *Civil Dawn* prior to this year's remount of the *Family Creetin*. He and his brother Sean have worked collaboratively throughout these last 15 years trying to put together original works and to continue to grow what has become an outstanding and treasured creative team of individuals both in front of and behind the curtain. The *Banished* team has consistently found the most enthusiastic, creative, and fun people to work with in refining scripts and delivering the best to London's immense and friendly-competitive theatre community.

The *Family Creetin* holds a special place in Pat's heart. When the show was originally staged in 2015, it was during that process that he finally worked up the courage to ask his on-stage foil and now wife, Amanda, on a date to the Root Cellar. He can still hear his pulse in his ears as he stood on the Dundas sidewalk and asked her if maybe she would want to go out again if she wanted or not whatever because it was cool if she didn't but if she did that'd be alright though it didn't matter to him but it'd be fun so maybe? So many thanks for all her heavy lifting in allowing him to be a goon three nights a week on these creative endeavours and, more than anything, their two beautiful chillun, Ailish and Andre. Sit, have a laugh, and enjoy your time at Creetinbridge Hall!

Jeremy Hewitson

This is Jeremy's first production with *Banished by the King* and he is grateful for the opportunity! Jeremy has a plethora of experience in London theatre in various capacities including stage managing, directing and performing. His previous credits include stage managing *The Elephant Man* (Odesa Company), *The Wedding Singer* (MTP), and *Jesus Christ Superstar* (MTP), directing *Shakespeare's Oz* (Odesa Company), *Vanya & Sonya & Masha & Spike* (LCP), and *Night of Noir* cabaret (MTP), and performing as Peter in *Company* (MTP), Ensemble/Underling understudy in *The Drowsy Chaperone* (Allswell Productions/MTP), and Adam in *Someone Who'll Watch Over Me* (LCP).

Eric Curtis

Eric is excited to be *Banished* for the second time. He most recently wrangled up actors backstage for *Banished*'s production of *Rat King*, and in LCP's 2025 production of *The Odd Couple*. He would like to thank the cast and crew for entrusting him with this awesome responsibility, and his parents for letting him stay out late. He would also like to thank you for coming, and he hopes you enjoy the show.

Doug Deschenes

Doug has worked hard behind the scenes tinkering away as this show's Sound Designer. You've enjoyed his sound work in past LCP productions such as *Murdered To Death*, *Monster*, and *Urinetown: The Musical*. As a seasoned musician and all-around audiophile, Doug places the utmost care and attention to every thunder crack and rumble. Doug would like to thank the astounding efforts and huge hearts of everyone at LCP for putting on fantastic shows, Jenny for keeping his head on straight, and Pa for his unwavering support.

MEET THE CREW

Mark Mooney

Mark has been involved with community theatre in southwestern Ontario since the mid 1980s as an actor, director, and designer (sets and lighting). He has created theatre in gymnasiums, museums, art galleries and city parks as well regular theatres. He has directed productions for London Community Players, Theatre Woodstock, Elgin Theatre Guild (St. Thomas), and St. Mary's Community Players. He has adjudicated plays for community theatres and high schools across Ontario and into the northern USA. As always, love and thanks to my wife Anne.

Dan Curtis

Dan has proudly been involved with Banished by the King since 2017, and the addition of his son to the ranks has made him only more proud. Dan needs to sincerely thank Sean and Pat for bringing him along on this journey and he is looking forward to what the future holds. He would like to thank you for coming to Creetinbridge Hall, and he hopes you enjoy the show.

Tannis Daost

Tannis has been doing costumes in theatre for 3 years. They are overjoyed to be working with Banished for the first time, and such fantastic cast members. Each person brought their own vision of their character, and it truly helps let them shine in their individual and group roles.



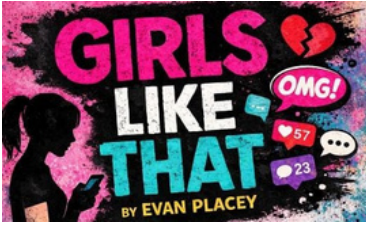
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helps us immediately to Save the Palace.**

**A monthly donation
is an ongoing commitment to support
local arts programming.**



www.palacetheatre.ca/donate

London Youth Theatre Education
Productions in May, right here in
Procurner Hall



Girls Like That

May 1-3, 2026 Procurner Hall

Presented by LYTE's Senior Company

By Evan Placey

Directed by Ruth Noonan



The Lion, The Witch, and the Wardrobe

May 8-10, 2026 Procurner Hall

Presented by LYTE's Junior Company

Adapted by Don Quinn from C.S Lewis' story

Directed by Carrie Cooper



Twinderella

May 15-17 Procurner Hall

Presented by LYTE's Junior Company

By Charlie Lovett

Directed by Mya Matos



Spaghetti Western (Or... Mission Im-PASTA-ble)

May 22-24 Procurner Hall

Presented by LYTE's Junior Company

By Tracy Wells

Directed by Rachael Billington

PALACE THEATRE

710 Dundas Street London, ON palacetheatre.ca 519.432.1029

LONDON COMMUNITY PLAYERS PRESENT:

MAMMA MIA!

MAY 28 – JUNE 7, 2026

MUSIC &
LYRICS BY

**BJÖRN ULVAEUS &
BENNY ANDERSSON**

AND SOME SONGS WITH STIG ANDERSON

BOOK BY

CATHERINE JOHNSON

ORIGINALLY CONCEIVED BY

JUDY CRAYMER

DIRECTED BY **TONI WILSON** MUSIC DIRECTED BY **JEFF HOLBROUGH**

PRODUCED BY **MIKE JEWISON & CATHY WEAVER**

Is presented through special arrangement with music Theatre International (MTI). All authorized performance materials are also supplied by MTI.



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PALACE Theatre
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